



## **EDUCATION**

Bachelors of Fine Arts, Illustration

Cleveland Institute of Art

August 2010 - May 2014

## **CERTIFICATIONS**

Registered Hospice Volunteer

Hospice of the Western Reserve, May 2019

# **SKILLS**

## SOFTWARE

- Illustration
- Character Design
- Story boarding
- 2D Animation
- Board Game Design
- Graphic Design
- Customer Service
- Video Editing

- Photoshop
- Illustrator
- InDesign
- Animate
- Premiere Pro
- Premiere Pro
- Microsoft Office

### SUMMARY

Passionate creative professional with multiple years of experience in digital and print illustration as well as animation and design.

### **EXPERIENCE**

#### Illustrator

Freelance, May 2013 - Present

Collaborate with authors by bringing their stories to life visually. Develop original character designs and backgrounds with intention to appeal to children's innate sense of creativity.

Publications include:

- Good Egg and Bad Apple (Schiffer, 2018), written by Henry Herz
- How the Squid Got Two Long Arms (Pelican Publishing, 2018), written by Henry Herz
- Melanie's Garden (Fred S Keller School, 2015), written by Robin Nuzzolo
- A Day at the Zoo (Fred S Keller School, 2015), written by Robin Nuzzolo
- How the Rhino Got His Skin (Birch Tree Publishing, 2013), written by Henry Herz

#### Services Advisor

Office Max, July 2015 - Present

Assisting customers, supporting and organizing supply deliveries, and assisting in the Copy/Print Center. Skilled in customer care, time-management, and organization.

#### Hospice Volunteer

Hospice of the Western Reserve, May 2019 - March 2020

Interacted directly with patients and their families. Provided caring compassion by offering companionship, listening, and support for patients during their final months of their lives.

#### Lead Illustrator, 2D Animator

Essence Cartoon, April 2016 - December 2017

Produced customized animations and videos for a wide range of advertising, broadcast and corporate clients. Developed ability to collaborate with other team members through Trello to complete projects in a timely manner, with attention paid to detail.

#### Arts & Crafts Instructor

Westlake Recreation Center, June 2011 - August 2013 (summers only)

Developed curriculum for children aged 7-12 including a variety of teachable crafts projects.